

DavidHughesDance

PRODUCTIONS

The Red Room

Technical Rider

Touring company:

10 on the road: Artistic Director, 6 Performers (4 male, 2 female) Production Manager, Producer, Apprentice

Running Time:

55 minutes, no interval

Playing Area / Staging:

Ideally 10m x10m performance area (negotiable)
Mirror dance floor (company will provide within UK)
A White Cyclorama
1x 4ft x 4ft steel deck (if available)

Lighting:

Design consists of a full stage cover on three colours, a nine area split of the performing area with three lanterns per area (1 red, 1 green, 1 blue = 30 fresnels).

This is supported by side lighting on booms, (3 SL and 3 SR (12 wide-angle profiles) + 4 fresnels on floor plates).

There are two other special areas each lit by three profiles (6 profiles).

One more special (1 fresnel or pc)

9 Fresnels for backlighting

Floods for the cyclorama, (ideally 8 to 10 banks of 4 floods for top and bottom or 5 banks for top only)

One other special size B gobo capable Profile

Total: 44 fresnels or alternative, 17 profiles, floods

Contact:

Alberto Santos Bellido

albesanbe@gmail.com

www.davidhughesdance.co.uk

Sound:

Two CD players

Bass bin under seating bank if available/possible

Other:

1 x Haze machine

1 x Smoke machine

...both DMX controlled

Dressing Rooms:

Minimum 2 dressing rooms (male and female) with hanging rails, mirrors and hot showers.

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