



Pestilence, decadence, grotesquery...

David Hughes and Al Seed reunite to present a radically reworked version of their contemporary and visually shocking interpretation of Edgar Allan Poe's classic tale The Masque of the Red Death:

Barricaded in his opulent abbey-mansion a prince entertains a party of revelers whilst the world outside teeters on the brink of apocalypse. Weaving a multitude of dance traditions with extreme physical theatre this collaboration is a true horror show for the stage...

Booking Details

Running Time:

55 minutes (no interval)

Venues:

Adaptable for a variety of venues/spaces

Performance Area/Staging:

Ideally 10m x 10m playing area with sprung floor (flexible)

Mirror Dance Floor (company will provide within UK, out-with flexible)

White Cyclorama (if available)

1 x 4ft x 4ft steel deck (if available)

Touring Company:

10 on the road (Artistic Director, Company Manager/Producer,

6 Performers (including apprentice dancer), Production Manager)

Get In:

Full day before performance (flexible)

1 resident technician for full get in/performance (if available)

David Hughes Dance Productions is funded by The Scottish Arts Council and is supported by the Traverse Theatre and Catalyst Dance Management.

DavidHughesDance Productions is a private charitable company limited by guarantee Scottish Charity No. SC036601 | 16 East Cromwell Street, Edinburgh, EH6 6HD | www.davidhughesdance.co.uk



Lighting:

Pre-rigging preferred

Full design specification available on request

Publicity Materials:

DHD can provide posters, flyers and programmes as well as production images and press releases

Education/Wrap-around Activity:

David Hughes Dance aims to develop lasting partnerships with like-minded artists, choreographers and practitioners, producers, designers and technicians and is passionately engaged in presenting a comprehensive programme of education and outreach work to increase knowledge, understanding and enjoyment of the artistic work. We encourage thinking, sharing and demonstration which informs, enhances, advances, and educates our own practices within our own communities and abroad.

Fees:

£2,000 GBP per performance plus travel and accommodation (negotiable)

International – deals negotiated on specific basis

Current Repertoire for Touring 2010:

Imploded: Une Reverie Romantique (choreographer Tanja Liedtke)

[4:Freeze-Frame] (choreographer Rafael Bonachela)

L'apres midi d'un faune (choreographer Siobhan Davies)

Hurricane (choreographer Christopher Bruce)

For information about additional company repertoire, please visit

www.davidhughesdance.co.uk

Booking & Information:

Vicky Rutherford | Associate Producer

Catalyst Dance Management

t: +44 (0)131 2269659

vicky.rutherford@dancebase.co.uk

David Hughes Dance Productions is funded by The Scottish Arts Council and is supported by the Traverse Theatre and Catalyst Dance Management.

DavidHughesDance Productions is a private charitable company limited by guarantee Scottish Charity No. SC036601 | 16 East Cromwell Street, Edinburgh, EH6 6HD | www.davidhughesdance.co.uk