

DavidHughesDance Productions Present

# THE RED ROOM

Choreographed by David Hughes | Directed by Al Seed

*"Savage and elegant dance theatre."*

**The Guardian**

*"Intense and complex... performed flawlessly."*

**The Financial Times**



DavidHughesDance  
PRODUCTIONS

[www.davidhughesdance.co.uk](http://www.davidhughesdance.co.uk)

## ***Pestilence, decadence, grotesquery...***

David Hughes and Al Seed reunite to present a radically reworked version of their contemporary and visually shocking interpretation of Edgar Allan Poe's classic tale *The Masque of the Red Death*:

*Barricaded in his opulent abbey-mansion a prince entertains a party of revelers whilst the world outside teeters on the brink of apocalypse. Weaving a multitude of dance traditions with extreme physical theatre this collaboration is a true horror show for the stage...*

### **Booking Details**

**Running Time:**

55 minutes (no interval)

**Venues:**

Adaptable for a variety of venues/spaces

**Performance Area/Staging:**

Ideally 10mx10m playing area with sprung floor (flexible)

Mirror Dance Floor (company will provide within UK, out-with flexible)

White Cyclorama (if available)

1 x 4ft x 4ft steel deck (if available)

**Temperature**

Maintained at 20-25° C on stage and in dressing rooms

**Touring Company:**

8 on the road (Artistic Director, 6 Performers, Production Manager)

**Get In:**

Get in at 9am on the day before performance (flexible)

1 resident technician for full get in/performance (if available)

**Lighting:**

Pre-rigging preferred

Full design specification available on request

(Specific lighting plans/designs are available on request)

**Wardrobe**

Washing and drying facilities Laundry room for duration of stay

Steam iron and ironing board required

**Accommodation in Venue**

4 dressing rooms with mirrors/lights and showers

12 towels

Rehearsal space if available

Company Office if available

The route to the stage needs to be warm and clean.

There may be the need for a quick change area if it is far from the dressing room.

If the space is too cold we cannot perform.

**Accommodation for Company**

Accommodation will be arranged by the venue and will be at least 3\* including breakfast

The Artistic Director requires a room with a bath as opposed to a shower

**Publicity Materials:**

DHD can provide posters, flyers and programmes as well as production images and press releases

**Education/Wrap-around Activity:**

David Hughes Dance is passionately engaged in presenting a comprehensive programme of education and outreach work to increase knowledge, understanding and enjoyment of the artistic work. Specific workshops and programmes of education can be discussed.

**Current Repertoire for Touring:*****From Autumn 2011***

*Last Orders* (Choreographer/Director Al Seed)

***Quadruple Bill Programme***

*Imploded: Une Reverie Romantique* (choreographer Tanja Liedtke) [*4:Freeze-Frame*] (choreographer Rafael Bonachela) *L'apres midi d'un faune* (choreographer Siobhan Davies) *Hurricane* (choreographer Christopher Bruce)

For information about additional company repertoire, please visit

[www.davidhughesdance.co.uk](http://www.davidhughesdance.co.uk)

**Booking & Information:**

Matt Foster | Associate Director David Hughes Dance Productions LTD t: +44 (0)131 554 8926

[matt@davidhughesdance.co.uk](mailto:matt@davidhughesdance.co.uk)

David Hughes Dance Productions is funded by Creative Scotland and is the Associate Company of the Traverse Theatre.

DavidHughesDance Productions is a private charitable company limited by guarantee Scottish Charity No. SC036601 | 16 East Cromwell Street, Edinburgh, EH6 6HD | [www.davidhughesdance.co.uk](http://www.davidhughesdance.co.uk)